

CHRIS BRAY PHOTOGRAPHY

TASMANIA Tour



UNBEATABLY DIVERSE 6-DAY ITINERARY

Including Cradle Mountain, Wineglass Bay, Maria Island & Dove Lake.

CHRIS BRAY 
PHOTOGRAPHY 
TOURS • COURSES



TASMANIA TOUR

The best of Tassie

Our unbeatably diverse, six-day itinerary gives you unprecedented access to Tasmania's richest landscapes including the Cradle Mountain, Wineglass Bay and Maria Island. From our private helicopter, light plane, cruise boat and minibus, you'll have every angle covered: landscapes, blowholes, wildlife - even a private boat charter out to a seal colony. It's a great opportunity to meet like-minded people, make new friends and improve your photography while also indulging in Tasmanian gourmet food and wine and luxury accommodation including Freycinet Lodge and Cradle Mountain Lodge!

Please check the [website](#) for up to date information on price, dates, hosts and inclusions.



Highlights

- Doors-off helicopter flight around Cradle Mountain, Crater Lake and Dove Lake in Autumn colours.
- Doors-off light plane flight over the Freycinet Peninsula to photograph the spectacular Wineglass Bay.
- Private boat charter out to photograph a seal colony on Ile Des Phoques and perhaps dolphins, birds and more!
- Exploring Maria Island's historic convict ruins, Cape Barren geese, wombats, kangaroos and more!
- Photographing sunrise, sunset and star trails above Dove Lake, with Cradle Mountain in the background.
- Enjoying two luxurious nights at Freycinet Lodge and two nights at Peppers Cradle Mountain lodge!

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Online photography course videos

Want to brush up on your photography skills before we go?

The fastest way to get off 'Auto' and unlock the creative potential of your camera.

<http://chrisbrayphotography.com/courses/online/>

ITINERARY

Day 1

On your arrival into Hobart, you can make your way to the centrally located [Lenna of Hobart](#), and check in from 2pm. Here you can chill-out for the afternoon as we wait for each of our fellow photographers to arrive. We'll all come together in the early evening at 5pm for a meet and greet, welcome slideshow and photography crash-course, followed by a lovely dinner at a local restaurant in vibrant Salamanca.



Day 3

This morning we'll rise before the sun and head just 5 minutes down the road to Coles Bay to photograph a spectacular sunrise over the Hazard mountains, framed with orange lichen covered rocks and Azure water. After a relaxed breakfast back at our accommodation we'll jump in our Chartered doors-off plane and map a route over the Friendly Beaches and around to Wineglass for an amazing arial photography scenic flight! After lunch we will run a Lightroom tutorial followed by private 1-on-1 photography sessions with each of you. We'll finish the day with a sunset shoot at the Cape Tourville Lighthouse, watching as the colours change in the sky, all the while keeping an eye out for wallabies!



Day 2

After an early breakfast, we'll head up the coast to catch the ferry to Maria Island, a must-photograph location. We've privately chartered the boat to show us parts of the island that are otherwise difficult to see before heading out to the Ile de Phoques – a rocky island full of gigantic sea caves and famous for its Australian Fur-seal colony. Keep your lenses ready for dolphins and sea birds such as Albatross too! Back at Maria Island we'll disembark the boat to explore the old settlements and look for wombats, before heading back to the mainland and driving to our gorgeous accomodation at [Freycinet Lodge](#), the only accommodation inside Freycinet National Park, with secluded balconies looking out into the bush.



Day 4

A change of location and scenery today as we head to the Cradle Mountain Wilderness area! But don't worry, today's not all driving! We'll make a quick stop at the Bicheno Blow Hole before having morning tea at a wildlife park where we can photograph Tasmanian wildlife close up, from Tassie Devils to Pademelons and native birds. En route to Cradle Mountain we will stop for lunch at St. Mary's for a delicious lunch at the wholefoods cafe. This afternoon we'll check into the luxurious [Pepper's Cradle Mountain Lodge](#). Immersed in the Tasmanian wilderness, this stunning lodge was voted in Lonely Planet's top 10 list of "extraordinary places to stay" in 2014. A short drive takes us to Dove Lake for our sunset photography shoot as we try and get the iconic image of Cradle Mountain and the Dove Lake boathouse reflected in the still calm water. Don't worry if you didn't get that dream shot tonight, as we'll have a few other chances to get it right! We'll head back to Pepper's for dinner at the Tavern.



Day 5

It'll be up early this morning to catch the morning lighting and enchanting mist over Dove Lake, once again aiming for perfectly still reflections of Cradle Mountain and the boat shed on the surface of the water. We'll head back to Peppers for our buffet breakfast before we literally 'lift off' on one of the most exciting activities of the trip! We have chartered a Bell Jet ranger helicopter to take its doors off and fly us over Dove Lake, Crater Lake, Cradle Mountain, Fury Gorge (Australia's deepest gorge), Barn Bluff and the Overland Track. This will be a remarkable opportunity to photograph the alpine lakes, mountains and get some beautiful scenic shots of the national park.

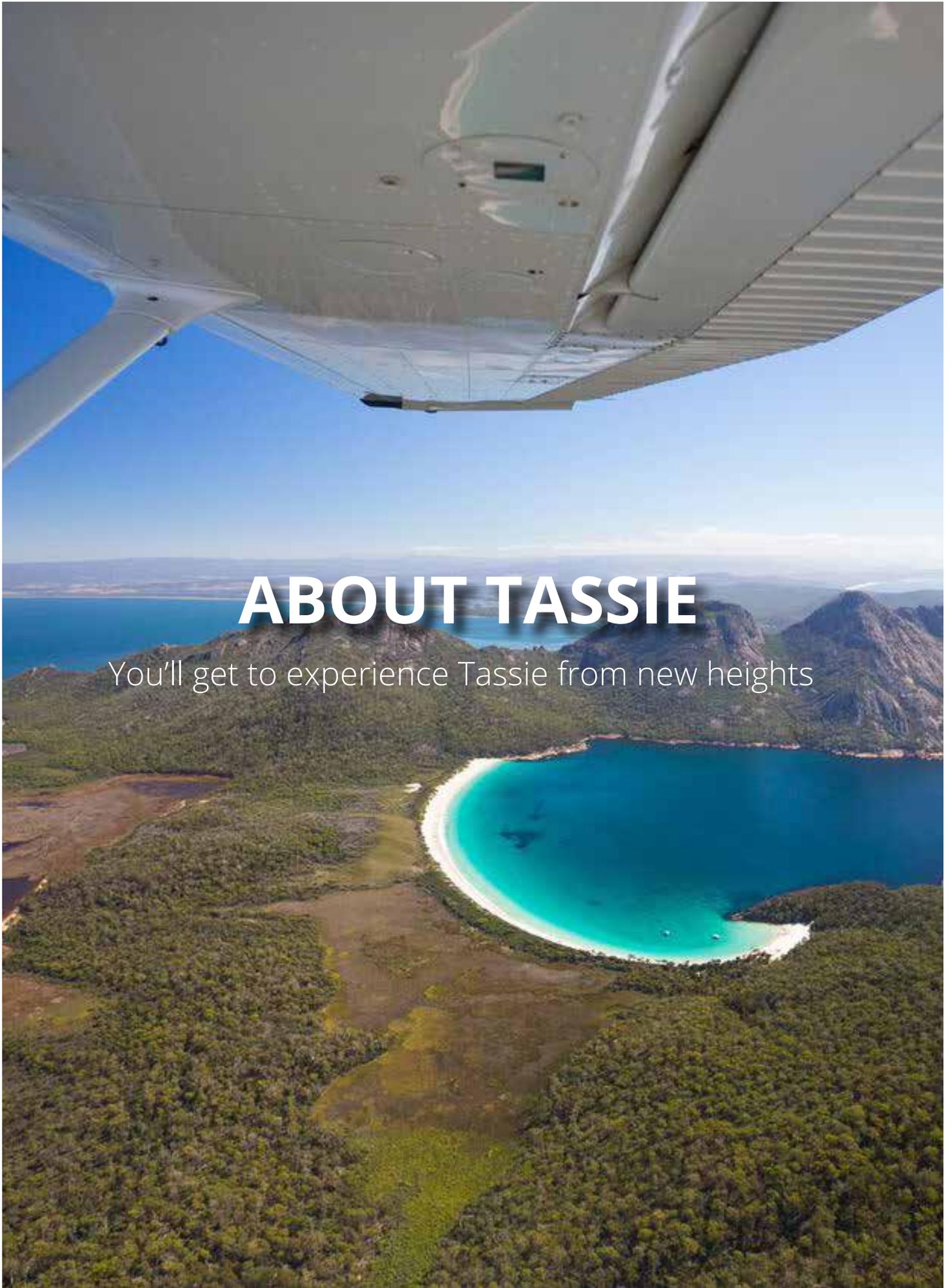
After lunch back at Peppers we'll go for a walk along some of the local trails like the 'Huon Pine' walk and see ancient old growth forests covered in moss, ferns and fungi or the 'Enchanted forest' where you can walk beside a series of small waterfalls. Once again keep your eye out for wombats, pademelons and all the other iconic wildlife that come out at this time of day.

Tonight we'll have the last crack at the classic sunset over Dove Lake. We'll end this incredible day with an amazing dinner at Pepper's famous Highland restaurant, after which we might even head back to Dove Lake to practice star trails over Cradle Mountain with those who are keen!



Day 6

If we have managed to nail the iconic reflection shot at Dove Lake we'll let you sleep in this morning for a leisurely start to the final day. After breakfast this morning we'll do some more exploring of this beautiful part of Tassie with some local walks around the Cradle Mountain area before heading back to Launceston where we can either drop you off at the airport (from 3PM) for your late afternoon flight or at your desired hotel in the city. Make sure you stick a giant photo on your wall when you get back home, so that every time you walk past it you'll immediately be transported back here to Tasmania.



ABOUT TASSIE

You'll get to experience Tassie from new heights



About Tassie

Tasmania is located 240 km to the south of the Australian mainland, separated by Bass Strait. It is truly breathtaking, filled with incredible landscapes and wildlife - and of course is home to the Tassie Devil! Its vast rugged coastlines and large protected wilderness and reserves make it easy to immerse yourself in nature and become captured by its beauty. Traditionally, Tasmania's main industries have been mining; including copper, zinc, tin and iron; agriculture; forestry and tourism.

Area: 68,401 km²

Population: 515,000 (Sep 2014)

Capital: Hobart

Average temp in April: 13.5°C

Currency: AUD

Electricity: 240V AC



Tasmanian climate

Tasmanian weather can vary quickly and significantly. We'll be visiting in April (Autumn) and according to the Bureau of Meteorology Australia, the mean maximum temperature of Cradle Mountain in April is 13.6 degrees with a mean minimum temperature of 5.4 degrees - so make sure you have plenty of layers and some warm clothes so you can comfortably photograph during the very cold mornings and evenings! While we can expect bright sunny days, rain is always a possibility in Tasmania.



Mobile Phone Reception and Internet

In the major cities of Hobart and Launceston you'll be able to get reception with most mobile phone carriers, however in places like Coles Bay and Cradle Mountain, where we'll be spending the bulk of our time, the best (and in most cases only) phone coverage is Telstra.

Wireless internet connections differ between the place we stay:

Hobart Accommodation - Wireless internet in rooms.

Freycinet - In the main building only.

Peppers Cradle Mountain - In the guest lounge only.

If you need to be contactable

If you need to be contactable and don't already use Telstra we suggest you buy a Telstra pre-paid sim card - they are only \$2 (purchased from Australia Post outlets or Telstra shops) and you can purchase either \$30, \$40 or \$50 initial credit. In order to do this, you'll need to make sure that your phone is not 'locked' with your current service provider. You can 'unlock' your phone by calling your provider. Remember you're on holidays though - it might be nice to be out of contact for a while!

Bring and use your normal sim card until we've all found each other in Hobart. We will also be bringing a satellite phone that will have coverage everywhere, however this is only for dialling out in the case of an unlikely emergency.



GETTING ORGANISED

Before you go





Airport transfer arrangements

Hobart

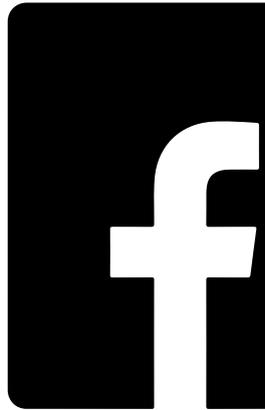
On arrival in Hobart, make your way to the centrally located Lenna of Hobart and check in under your name anytime after 2pm.

Drop-off at Launceston

On the last day of the Tour, we will be heading to Launceston from Cradle Mountain and can either drop you off at Launceston airport from **3PM** onwards or at your desired hotel in Launceston.

Flights

Price does not include flights from your hometown into Hobart, or your flight back home from Launceston. If flying home from Launceston on the final day of the tour, please book a later afternoon flight, as you'll arrive at the airport after 3PM on the final afternoon. If you need help booking flights please contact us. Once you've booked, please email your flight details to Tours@ChrisBrayPhotography.com.



Join the Facebook group!

This group is for those who've been on (or are about to go on) a Chris Bray Photography Tour. This is a space to e-meet fellow travellers, ask questions of veteran travellers and generally get excited (or reminisce) about the trip of a lifetime! You must be booked in to join (or to contribute), but feel free to check it out and read what people have said.

[Chris Bray Photography Voyager Club](#)



Travel insurance

Chris Bray Photography will not be liable for any damage to your camera gear or equipment, nor your personal health or wellbeing. You **MUST** obtain your own travel insurance and we recommend that you organise this as soon as you have paid the initial deposit on the tour. Ensure your selected insurance will cover you against any damage to your property (i.e. camera gear) or any financial loss due to an unexpected cancellation (see our payment Terms and Conditions). Our travel agent is very willing and able to help secure you the best travel insurance deal, just email us if you'd like to be put in touch with them. Once you've organised your insurance, please email a copy of your policy through to Tours@ChrisBrayPhotography.com.

Medical information

A few weeks before the tour we will send you a medical information form to complete. We don't mind what medication you take, but we do need this information to present to medical staff should you be taken ill or have an accident – such information could then save your life. If you carry any life-critical medication such as an EpiPen for Anaphylaxis, it is important that you tell us where we can find it, in case you need it in an emergency.

My checklist

- Sign booking terms & conditions'
- Sort travel insurance
- Fill in medical form
- Book flights to Hobart
- Book flights from Launceston
- Send to Tours@ChrisBrayPhotography.com
- Join Facebook group
- Read 'Domestic Tour Camera Advice' booklet,

Sea Sickness

We do have one day on tour that includes some boat journeys from the mainland to Maria Island, from Maria Island out to the seal colony at Ile De Phoques, then back to Maria Island and then returning to the mainland. These boat rides are approximately 40min each leg, and can be a little bumpy depending on the weather conditions. If you are prone to sea sickness or travel sickness, we suggest packing some medication for this, and taking it in the morning before boarding the ferry to Maria Island. Don't stress out as the ferry is large, but do remember to pack some anti sea sickness tablets just in case.



Accommodation arrangements

Accommodation arrangements vary for each location, and rooms are booked as twin-share. So, if you're booking on your own (as people very often do), then expect to share a room with someone else. If you're booking as a couple, then please let us know so we can organise a double bed rather than two singles. For solo travellers we can't guarantee that we'll always have you sharing with someone of the same sex - it depends on the gender split - but we do our best. Solo travellers wishing for a room to themselves can contact us for single supplement rates, which are subject to availability. Keep in mind though that you're usually only in your rooms to sleep as we fill your waking hours with plenty to do. Some rooms will offer single beds, others queen or king - we ask that you arrange with your roommate to equally share the king size beds as we move to different locations.



In case of emergency

Even though much of Tasmania has Telstra reception, we carry a satellite phone just in case we have a problem in a reception black-hole. We have been trained in first aid and will carry an extensive first aid kit, although you must bring any personal medication which you may likely need.

Driving

Expect between 2-4hrs of driving along winding roads each travel day (except for our full day in Cradle mountain and Coles Bay). We do stop for photo and loo breaks but if you are prone to travel sickness we suggest you bring your own medication.

Smoking

While we don't ban smoking on our tours, we generally encourage guests not to smoke on tour if possible. Many places we visit will have smoking bans in place (many National Parks, public restaurants etc). If you do choose to smoke while on tour, we just ask that you be mindful of your fellow tour guests by smoking discreetly in designated smoking areas away from the group, away from communal dining areas and accommodation rooms (particularly if sharing a room with someone else on the tour). Some of our past tour guests have actually decided to use our tour as an opportunity to cut back on their smoking habit or quit altogether and have seen lasting results upon returning home. Why not give it a shot!? We'll be cheering you on. :)

Itinerary information

The exact itinerary may be shuffled around and tweaked due to weather, but you can rest assured that we'll be working flat-out to get you to all the best places, at the best times, for the best photos possible. There will be no refunds due to poor weather or similar changes forced upon us by factors outside our control, as per our 'Booking Terms and Conditions'.



Fitness level and physical ability

There won't be any strenuous hiking, but a reasonable level of mobility and fitness will be required to find the best photography spots. Most of the sunrise or sunset locations involve a walk from the car - some of these tracks can be uneven and undulating, so good quality walking shoes are recommended. There are also some walks on Maria Island and near Cradle Mountain, but these are not considered difficult.

You'll need to be able to climb into the helicopter, tour mini bus, on and off boats and things like that. On the whole though, it's certainly not a physically strenuous trip. If you have any concerns, just email us for more details!

Food and drink

All meals are provided, however beverages must be purchased at your own expense, the exception being on our first night's dinner where we will provide a glass of wine or other drinks. We recommend you bring a reusable water bottle with you for the duration of the tour so you can re-fill as needed.

Dietary requirements

We can cater for just about anything. Our trips have been enjoyed by vegetarians, gluten-free, lactose-free and other, more obscure diets, too - you just have to let us know in advance!





WHAT TO PACK

What kind of bag should I bring?

Remember to check the luggage limits of your chosen flights. It's a good idea to use your camera backpack/daypack as your carry on luggage. (See our 'Domestic Tour Camera Advice' info booklet).

Clothing

In terms of clothes, it's really up to you, but keep it comfortable and practical – giving you heaps of mobility to clamber over rocks, crouch or even lie down for those interesting angle shots. This is a practical photography tour - we're going out there to take photos, not to be seen - so honestly I wouldn't pack any fancy gear, even for evening meals. On the occasions where we do eat out, there may not be time to get changed into such clothes anyway. Remember less clothes means more camera gear, so don't go overboard, ladies! Ha ha.

Tasmanian weather is notoriously varied, so although it will be mid autumn, pack some warmer clothes too. We wear and love [icebreaker clothing](#) – they offer a wide range of different weight base layers that make it easy for layering so you can adjust your clothing along with the changing weather.

We suggest beanies, scarfs, gloves and if you are particularly sensitive to colder weather, don't forget to pack an extra jacket!

**Average max temp
for April 13.6°C**



Basic packing list

- Raincoat (what you prepare for won't happen, hopefully!),
- Sturdy, comfortable, closed-in walking shoes
- Head torch (comes in handy when you're shooting in the dark). We use and recommend 'Led Lenser' brand, ideally their USB rechargeable head torch the 'SEO 7R' (available from GearSupply.com.au for 10% off if you use our discount code of 'GSCHRISB10'),
- Sunscreen, sunnies, personal medication (if applicable),
- Camera gear, including tripod (See our 'Domestic Tour Camera Advice' booklet),
- Laptop (ideally with [Adobe Photoshop Lightroom Classic](https://www.adobe.com/au/products/photoshop/lightroom-classic.html) installed), or at least some way of viewing your photos like an iPad etc.
- A backup hard drive (or some way to ensure you always have 2 copies of your photos),
- Power board (with in-built surge protector) for charging batteries etc.
- Reusable water bottle. We like the "[Eddy](#)" waterbottle by [Camelbak](#).



Code of conduct

The aim of the tour is to have an enjoyable time learning and practicing photography with like-minded people, photographing some of the most amazing subjects in the world while also lapping up a few of life's little luxuries. CBP always aims to help our guests appreciate the natural world in a sustainable manner, so future generations can continue to experience its beauty. As per our 'Booking Terms and Conditions' please help us achieve this goal and ensure everyone has a great time by following the below points:

Look after the wildlife

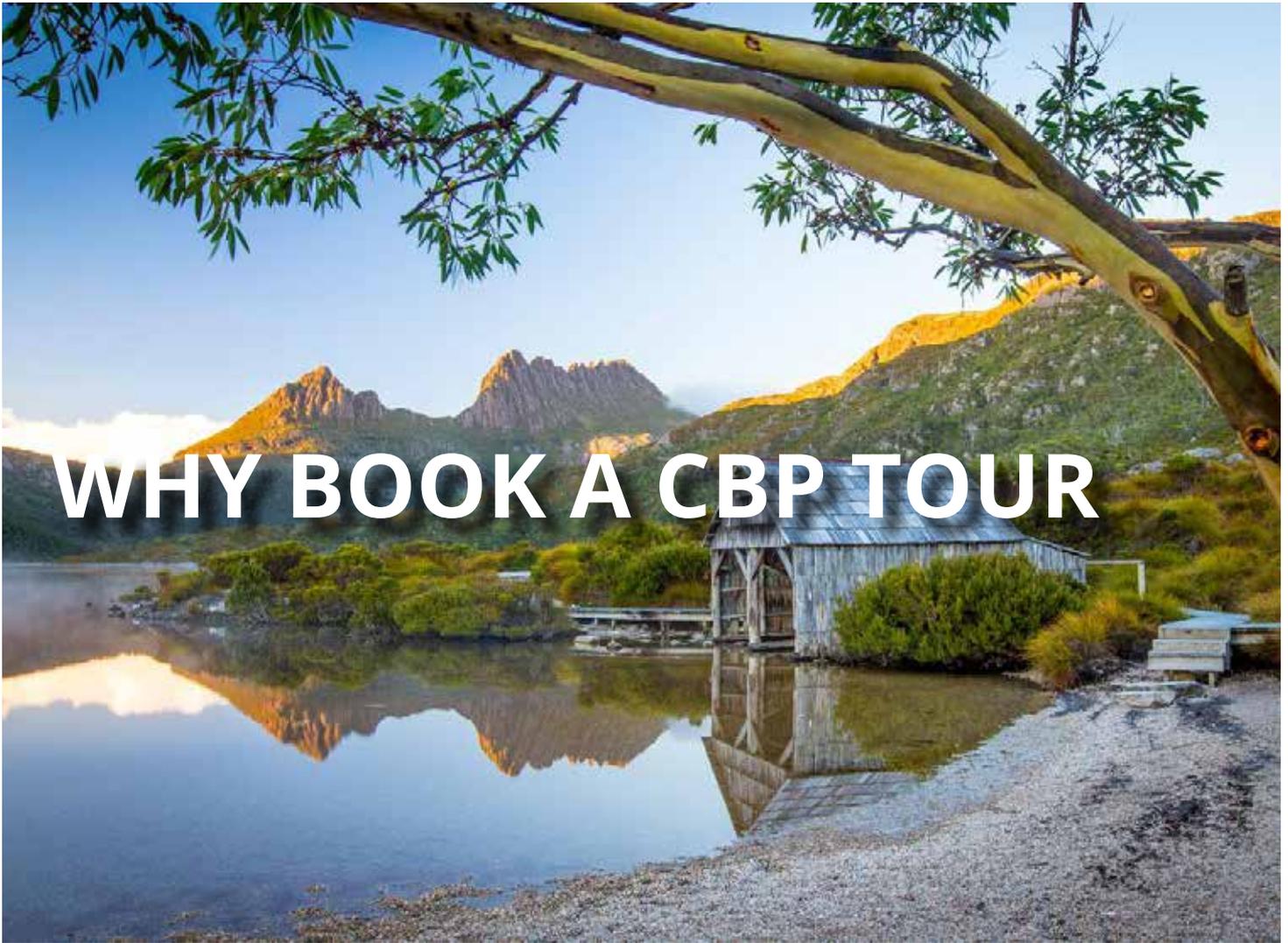
Please don't handle, feed or harass the wildlife. When viewing the wildlife please keep noise to a minimum. Don't surround, chase or approach the animals too closely. Excitedly jumping around and shouting at how amazing it is will only cause the animal to disappear, much to the annoyance of your fellow travellers! We are here to photograph the animals, not stress them out. We find most of our guests are wonderfully caring and sensitive towards wildlife, but if we decide it's best to back away or move on, please respect our decision.

Look after your fellow photographers

Be considerate of the other group members at all times. Share the best vantage points and be aware of the direction others are pointing their camera.

Look after the environment

"Take only photographs, leave only footprints." Where possible please stay on the designated footpaths and walkways. Please recycle and dispose of litter in the appropriate bins.



WHY BOOK A CBP TOUR



We're Australia's largest and most-loved Photo Tour operator for a reason

Our unique, small-group Photo Tours are of the highest quality and focus on providing opportunities and luxuries that others don't - such as exclusive charter of ships, planes and helicopters (doors-off for better photography) so we can give you what we know you want. For example, while other operators might book you a spot on a busy, regular scenic cruise, we choose to privately charter the whole boat, relaxing the pace, giving you plenty of space and modifying the route for the best photographic locations and timings. We delight in welcoming you to beautiful accommodation and providing fantastic food to ensure the tour is as much a wonderful holiday as it is a photographic experience.





Unlike many, we're fully accredited and insured, obtain all the proper permits, respect and give back to the communities and the environment and employ industry best-practices such as holding your payments in a trust-fund. We have been awarded the tick from the Accredited Tourism Business Australia (Australia's national symbol of tourism quality). We don't waste your time with 'rest-days' or surprise you with hidden costs.

Perhaps one of the key differences our guests keep saying is how we - unlike so many other operators - always put YOU and YOUR photos first. We are always there to help out with any issues, check your images and suggest ways you could improve - getting out of your way so YOU have the best photographic angles, only taking photos ourselves if every single guest is content. Our professional and friendly photography guides are all young, energetic and up-to-date, and are a pleasure to be around. Our goal is to help YOU have the best experience possible, improving YOUR photography, and helping YOU take the best photos!

If you're still not convinced, then ask anyone who's come away with us - our repeat guest rate speaks for itself. We've had entire tours sell-out solely with repeat guests! If you'd like, we can put you in touch with a guest who's already been on the tour you're considering, so you can ask their opinion.



Amazing!

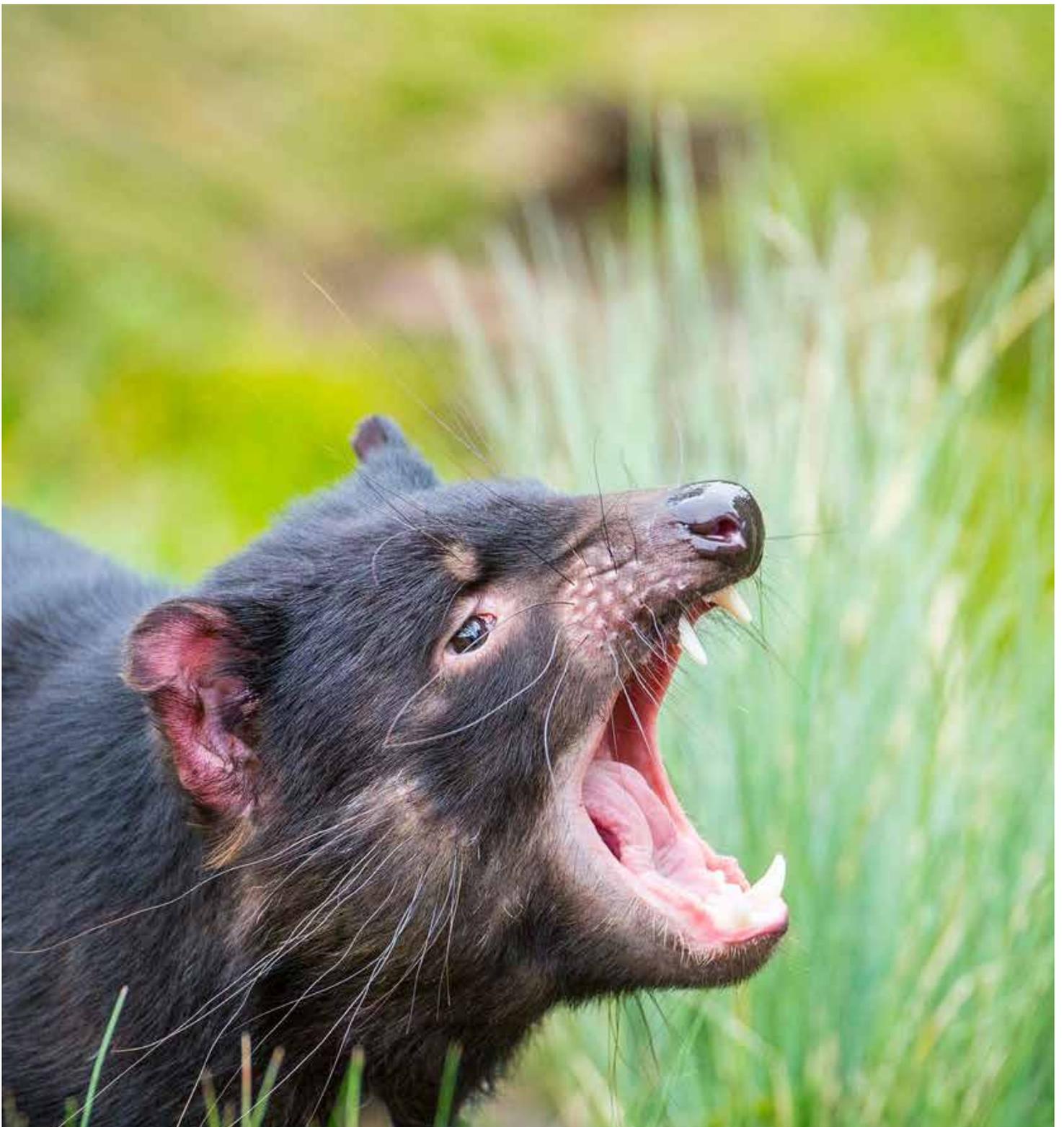
"Amazing! Our friendly photographer guides were so generous with their knowledge- and so patient with my lack of it! I'm already looking forward to my next tour" - L. Sim

Thank you!

"Absolutely Amazing! A well considered itinerary for photographers of all levels, packed with opportunities, experiences and attention to detail. Thank you, thank you, thank you!" J. Mackinder

Always putting YOU and YOUR photos first!

We're always on hand to help out with any issues, or check your images and suggest ways you could improve.



HOW TO BOOK

Booking your Tour

Please ensure payment deadlines are met

A non-refundable, non-transferable \$1,000 per person booking deposit is required to secure your booking.

The second payment of 50% is payable 6-months out (or at time of booking if elapsed) and is also non-refundable, non-transferable.

The remainder is due 3-months out and is refundable, unless cancelling within 45 days before departure.

Details of our cancellation policy are in our 'Booking Terms and Conditions' document.

CBP Voyager Club members may be eligible for a discount, please see our 'Booking Terms and Conditions' document for details.



If you have any questions please don't hesitate to contact us

If you have any questions that are not answered in this document, please just email Tours@ChrisBrayPhotography.com and we'll let you know.

Thanks very much - we look forward to sharing our photo tour with you!

The CBP Team

www.ChrisBrayPhotography.com

tours@ChrisBrayPhotography.com

THANK YOU!

We look forward to sharing this experience with you

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